

# Design Tools for Improving Downtown Economic Performance

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# Design Tools for Improving Downtown Economic Performance

This is a condensed version of the original presentation.

## Community Design Advisory Program

- ▶ a statewide Partnership Program of the Michigan Council for Arts & Cultural Affairs
  - established in 1987
  - a national award-winning model
  - more than 40 communities served
  - small rural to large urban and suburban communities



## Community Design Advisory Program

- ▶ a professional cross-disciplinary design team
  - urban design
  - architecture
  - landscape architecture
  - interior and merchandising design
  - graphic, signage and wayfinding design
  - historic preservation



## Community Design Advisory Program: Strengths

- ▶ build motivated public-private partnerships
- ▶ foster shared vision and active participation
- ▶ manage the entire user experience, from pre-entry to return
- ▶ harmonize and optimize all community design systems
- ▶ provide low-cost, tailored design recommendations



## Community Design Advisory Program: Process

- ▶ a three-day on-site process
  - Day 1: Design Audit
  - Day 2: Town Meeting
  - Day 3: Design Clinic



## The Design Tips

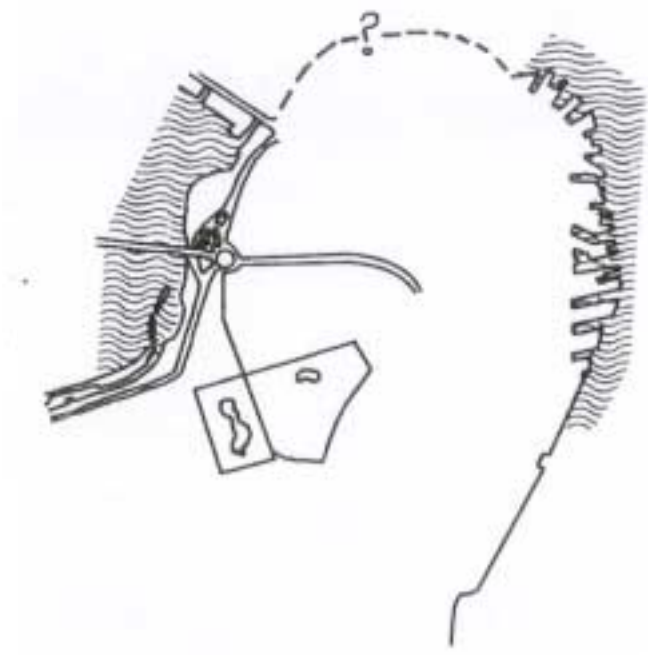
- ▶ Turn Drivers into Pedestrians
- ▶ Improve Your Civic Image
- ▶ Direct the Driver's Eyes to Blockscales
- ▶ Expose the Business Mix
- ▶ Create a Pedestrian-Friendly Streetscape
- ▶ Move Pedestrians Over the Retail Threshold
- ▶ Manage the Building Inventory
- ▶ Competitively Differentiate Your City
- ▶ Carefully Construct the Change Process

## Turn Drivers into Pedestrians

- ▶ Manage all aspects of the user experience from pre-entry, entry, arrival, docking, cycling and exit to return.

- Consider what happens:
  - at the edges
  - along the pathways;
  - at the nodes;
  - in the districts; and
  - at the landmarks of the city.

(- Kevin Lynch)





## Turn Drivers into Pedestrians

- ▶ Develop a recognizable program of municipal signage (“wayfinding”) to call out public amenities... most importantly, parking.





## Turn Drivers into Pedestrians

- Logically identify public parking venues so they are easy to find upon leaving.



## Improve Your Civic Image

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  - Create visual landmarks and images that are memorable.



## Direct the Driver's Eyes to Blockscales

- ▶ Remove signs from the sides of buildings and from above the roof line.



## Direct the Driver's Eyes to Blockscapes

- ▶ Replace crude hand-made signs with machine-made or artisan signs.



## Direct the Driver's Eyes to Blockscales

- ▶ Paint all sides of freestanding or corner buildings the same color to increase a sense of mass and volume.



## Direct the Driver's Eyes to Blockscales

- ▶ When repainting façades, be considerate of the streetscape, and neighbors: immediate, across the street and down the block.



## Direct the Driver's Eyes to Blockscales

- ▶ When repainting façades, be considerate of the streetscape, and neighbors: immediate, across the street and down the block.
  - When painting buildings with some exposed natural materials (like brick), select an accent color from the opposite side of the spectrum.



## Expose the Business Mix

- ▶ Utilize business directory maps to inform consumers of the available goods and services.



## Expose the Business Mix

- ▶ The canopies of street trees should not block the view of storefronts and business signs.



## Create a Pedestrian-friendly Streetscape

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  - Unify newspaper vending boxes.



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## Move Pedestrians Over the Retail Threshold

- ▶ Provide signage, both public and business, for pedestrians as well as drivers.
  - Consider signage an integral part of the façade.



## Move Pedestrians Over the Retail Threshold

- ▶ Keep store windows free of posters and signs, and make sure they are well-lighted from within.



## Move Pedestrians Over the Retail Threshold

- ▶ While rear façades to businesses don't need to mimic the front façade, the use of similar colors and materials reinforces the store's "brand."



## Manage the Building Inventory

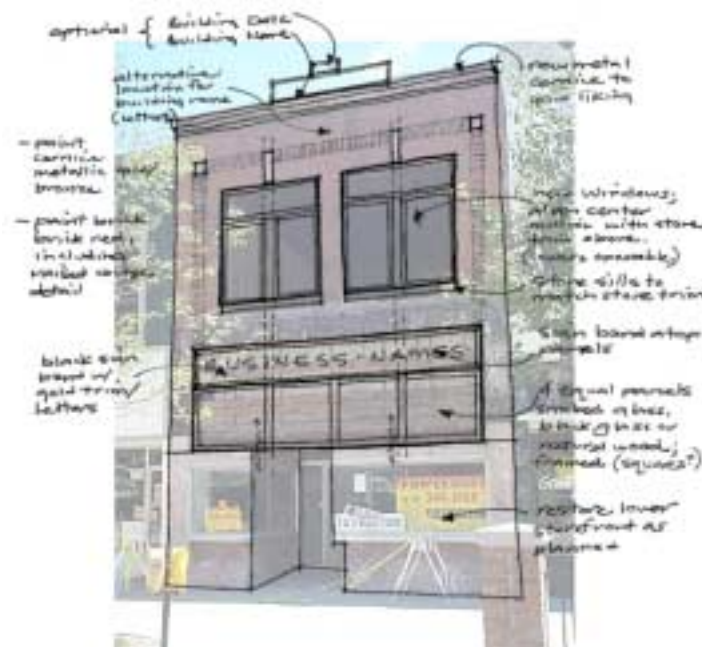
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- ▶ Façades can be restored by restoring their original geometry, if not their original materials.
  - Define buildings as either foreground or background buildings and renovate them accordingly.



## Manage the Building Inventory

- ▶ Façades can be restored by restoring their original geometry, if not their original materials.
  - Remove any anachronistic elements that detract from the integrity or character of the original building.



## Manage the Building Inventory

- ▶ Awnings should be used only where it is necessary to shade windows from the sun.
  - Awnings are not signs.



## Manage the Building Inventory

- ▶ Awnings should be used only where it is necessary to shade windows from the sun.
  - The geometry of any awnings should work with the character of the façade.





## Manage the Building Inventory

- ▶ Unify the façades by reuniting the upper and lower portions.



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- ▶ Unify the façades by reuniting the upper and lower portions.
  - The result will be the restoration of the verticality of historic façades and, collectively, the original majesty of the blockscape.



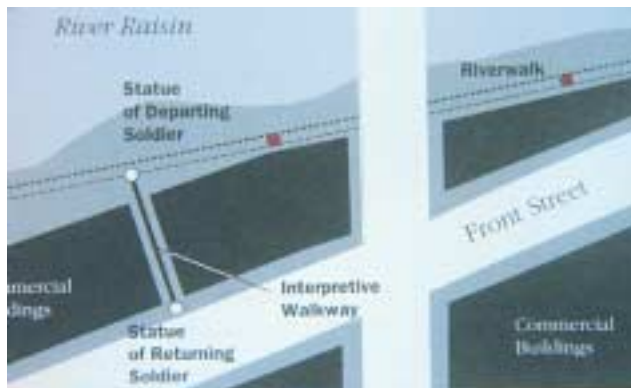
## Competitively Differentiate Your City

- ▶ Find a basis to identify and promote your community and capitalize on it.



## Competitively Differentiate Your City

- ▶ Consider a program of public artwork for parks, waterfronts and other strategic locations in the city that reinforces this identity.



## Competitively Differentiate Your City

- ▶ Civic identities should NOT rely on “themes,” but may incorporate elements that reflect the region and its citizens.



## Carefully Construct the Change Process

- ▶ Seek public / private partnerships and consensus.



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- ▶ Seek public / private partnerships and consensus.
  - Involve and empower end users and private sector stakeholders in change planning and implementation.





## Carefully Construct the Change Process

- ▶ Manage the entire design continuum: from ads and web site, to gateways, corridors, signs and exterior and interior environments, and the merchandising at the point-of-purchase.



## Carefully Construct the Change Process

- ▶ Seek to develop guidelines that can be implemented by the entire spectrum of stakeholders.

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- ▶ If you were your own customer, how would you feel about the appearance of your business?
- ▶ ... your city?
- ▶ And, if you could charge each person who entered your city \$5, what would you do with the money?





## Ask Yourself:

- ▶ If you were your own customer, how would you feel about the appearance of your business?
- ▶ ... your city?
- ▶ And, if you could charge each person who entered your city \$5, what would you do with the money?
  - What are your priorities? Stick with them.



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